

Opening Hymn

HYFRYDOL 87 87 D

Melody by R. H. Pritchard 1811-1887
harmonised by editors of *English Hymnal* 1906

The musical score is presented in five systems, each consisting of a treble and bass staff joined by a brace on the left. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chordal textures. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar harmonic accompaniment. The second system features a repeat sign in both staves. The third system continues the melodic and harmonic development. The fourth system shows further melodic movement in the treble and harmonic support in the bass. The fifth system concludes the piece with a final cadence in both staves.

I will sing the wondrous story
of the Christ who died for me,
how he left the realms of glory
for the cross on Calvary.

Harmony

Yes, I'll sing the wondrous story
of the Christ who died for me -
sing it with his saints in glory,
gathered by the crystal sea.

I was lost, but Jesus found me,
found the sheep that went astray,
raised me up and gently led me
back into the narrow way.

Harmony

Days of darkness still may meet me,
sorrow's path I oft may tread;
but his presence still is with me,
by his guiding hand I'm led.

He will keep me till the river
rolls its waters at my feet:
then he'll bear me safely over,
made by grace for glory meet.
Yes, I'll sing the wondrous story
of the Christ who died for me -
sing it with his saints in glory,
gathered by the crystal sea.

Unison

Francis Harold Rowley (1854 – 1952)